

**Michael Schmidt**

Waffenruhe

£30.00

In contrast to the consciously sober – but far from clinical images of his earlier series, Schmidt uses atmosphere-laden details with high-contrast black-and-white images of cityscapes, details in nature, and portraits in ‘Waffenruhe’ to create a subjective, leaden picture of a still-divided city.

He no longer deploys the techniques of pure documentation, but brings together surprising combinations of images to express a generation’s dystopian sense of life shortly before the fall of the Wall.

Schmidt evokes a world of ruptures and absences that eschews a confident, comprehensive point of view. The images work with Schlee’s text to create a brusque, entirely individual perspective on the fragility of human existence.

The first edition, published in 1987 by the Berlin-based Dirk Nishen Verlag quickly sold out and continues to fetch high prices on the antiquarian book market. Thirty years later, ‘Waffenruhe’ is now being reprinted.

This artist’s book – often included on lists of the most influential photographic books of all time – is once again being made available.

English edition of title.

Product Details

Artist(s)	Michael Schmidt
Author(s)	Janos Frecot, Einar Schlee, Karin Schmidt, Thomas Weski
Publisher	Koenig Books
ISBN	9783960983026
Format	softback
Pages	82
Illustrations	39 b/w
Dimensions	300mm x 265mm

Publication Date: 1 Mar 2018