



## Art Basel Year 48

£44.00

Art Basel's official annual publication captures and documents the exhibitions in Basel, Miami Beach, and Hong Kong, and goes beyond them, featuring interviews, portfolios, essays about contemporary art, and personal highlights from artists, curators, collectors, and museum directors.

With its A-to-Z format, this year's publication maps the world of Art Basel alongside profiles spotlighting each of the 500+ galleries that participated across the three shows in 2017.

Designed by Gavillet & Cie (Geneva), it features all the different sectors of the fair, highlights events, talks, Art Basel's new initiatives, and retrospective insights into the very first years of the fair, offering vivid and varied perspectives on the global art world as seen through the eyes of Art Basel in 2017.

Giving art world experts, curators, and collectors a platform for sharing their expertise, the publication provides an insightful and immersive art experience for the reader.

Interviewees and contributors include Cecilia Alemani, Harry Bellet, Tobia Bezzola, Teju Cole, Claudia Comte, Rhana Devenport, David Gryn, Hou Hanru, Reem Fadda, Niels Borch Jenssen, Philipp Kaiser, Mami Kataoka, Kimsooja, Venus Lau, Lesley Ma, Claire McAndrews, Zanele Muholi, Kingsley Ng, Hans Ulrich Obrist, Aaron Seeto, Fabrice Stroun, Keiichi Tanaami, Andrea Viliani, Michael Werner, Qiao Zhibing, and many others whose work contributed this year to the fairs on all three continents.

*Art Basel | Year 48* is the fifth volume of an innovative series of publications started in 2014.

Published with Art Basel.

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<b>Author(s)</b>	Cecilia Alemani, Reem Fadda, Mami Kataoka, Lesley Ma, Claire McAndrews, Fabrice Stroun, Keiichi Tanaami, Andrea Viliani, Michael Werner
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 HOME  
 2 Tony Wilson Place  
 Manchester  
 M15 4FN  
 England

**Enquiries**  
 +44 (0)161 212 3466 / 3468  
 publications@cornerhouse.org

**Orders**  
 +44 (0) 1752 202301  
 orders@nbinternational.com

**Website**  
 www.cornerhousepublications.org

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