



Rasheed Araeen

£29.00

This **retrospective** monograph tracks over six decades of work by Rasheed Araeen (b. 1935, Karachi) who, **in the 1960s, was a pioneer of minimalist sculpture in Britain**. He is also the **Founder and Editor** of renowned academic global art journal, *Third Text* (est. 1987).

This book includes nine essays by renowned writers and curators such as **Charles Esche, Kate Fowle, and Michael Newman**, and a **conversation with the artist** that examine his self-described 'journey' and themes of equality, geometry, and universality.

An **inventory of over 500 works** (1953 – 2017), spanning his early experiments in **painting** (1950s – 1960s), **geometric Structures** (1964–), **collage, performance, and photography** following his **political awakening** (1970s – 1980s), nine-panel '**cruciform**' works (1980 – 1990s), up to recent **abstract paintings** (2012 – 2017).

Alongside an **analysis of Araeen's editorial and curatorial projects**, this book presents an expanded artistic practice that in its scope and approach continues to challenge the formal, ideological, and political assumptions of Eurocentric modernism.

Retrospective exhibition tours to: Van Abbemuseum, Eindhoven (2017/2018); MAMCO, Geneva (2018); BALTIC Centre for Contemporary Art, Gateshead (2018); Garage Museum of Modern Art, Moscow (2019).

Key Selling Points

- **Solo exhibitions** include: Tate Britain, London, UK (2007), Fukuoka Art Museum, Fukuoka, Japan (1993)
- **Group exhibitions** include: Tate Modern, London (2012–13), Centre Georges Pompidou, Paris (1989)
- **Work in museum collections** including: Tate (London), Arts Council (England), Albright-Knox Art Gallery (Buffalo, NY)

Product Details

Artist(s)	Rasheed Araeen
Author(s)	Rasheed Araeen, Charles Esche, Kate Fowle, Courtney Martin, Michael Newman, Dominic Rahtz, Gene Ray, Marcus du Sautoy, Zoe Sutherland, Kaelen Wilson-Goldie
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