



Andreas Gursky

£35.00

A major retrospective monograph on the work of Andreas Gursky (b. 1955, Leipzig), one of the world's most celebrated and influential contemporary photographers.

Lavishly illustrated and generously proportioned this is the essential book on the artist, spanning **early landscape images** captured on film through to newer, more **expansive, digitally augmented works**.

From his **tutelage under Bernd Becher** at the renowned Düsseldorf Kunstakademie, Gursky has gone on to earn both **popular and critical acclaim for his large-format photographic works**, which elevated photography to an undisputed medium for contemporary art.

This book **includes a rare interview with the artist conducted by iconic photographer Jeff Wall**, giving an insight into Gursky's working practices, and a text by curator, Brian Sholis looking at the development of Gursky's seminal landscapes.

Also featured is the first English translation of a **text by Gerald Schröder about Rhein II, until recently the most world's most expensive photograph**.

Published on the occasion of the **first major retrospective on Gursky's work in a British institution: Andreas Gursky at Hayward Gallery**, London, 25 January– 22 April 2018.

This exhibition also marks the beginning of the **Hayward Gallery's 50th anniversary year** and is the first exhibition to take place in the gallery following its two-year refurbishment.

Product Details

Artist(s)	Andreas Gursky
Author(s)	Andreas Gursky, Ralph Rugoff, Gerald Schröder, Brian Sholis, Jeff Wall
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