



Bloomberg New Contemporaries 2017

£10.00

The exhibition catalogue is published alongside the annual show.

Established in 1949, this annual show has been dedicated to profiling the work of emerging artists at the start of their professional careers.

The selectors for Bloomberg New Contemporaries 2017 are **Caroline Achaintre, Elizabeth Price** and **George Shaw**.

The exhibition tours to the following venues: BALTIC 39, Newcastle-upon-Tyne (29 September – 26 November 2017), and Block 336, Brixton, London (27 January – 3 March 2018).

Key Selling Points

- Artist Biographies and Statements
- Interview with Selectors of Bloomberg New Contemporaries 2017
- Essay around Education & the Visual Arts by Henry Ward

Product Details

Artist(s)	Raen Barnsley, Calum Bowden, Eleanor Breeze, Christy Burdock, Robbie Campbell, Neil Carroll, Sofia Caselli, Declan Colquitt, José Rafael Cordeiro, Jake Elwes, Jack Howell Evans, Sarah Cockings and Harriet Fleuriot, Darek Fortas, Rufus Roma Genn, Matthew Gough, Thomas Greig, Tom Hatton, Caitlin Hazell, Gabriella Hirst, Hettie James, David Walker Kennedy, Jack Killick, Carla Lavin, James Laycock, Gal Leshem, Melissa Magnuson, Lucy Mayes, Amanda Moström, Rhona Mühlebach, Nathan Roy Newton, Robbie O'Keeffe, Irvin Pascal, Katarzyna Perlak, Seth Pimlott, Tom Platt, Glen Pudvine, Harriet Rickard, Maïa Régis, Martin Sekera, Devlin Shea, Felix Treadwell, Adam Castle and Ed Twaddle, Max K. Weaver, Michaela Yearwood-Dan., Tereza erve ová
Author(s)	Sacha Craddock, Kirsty Ogg, Henry Ward
Editor(s)	Séamus McCormack, Kirsty Ogg
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