



ARTIST | WORK | LISSON

£60.00

Featuring work by more than **150 artists from over 500 exhibitions** staged at Lisson’s galleries in London, Milan and New York since 1967, this substantial 1200-page volume **celebrates the legacy and continuing importance of Lisson**. The celebration is not only happening in book form, as there is also the accompanying exhibition **Everything at Once**, co-organised with The Vinyl Factory, taking place at the Store Studios in London (5 October – 10 December).

Lisson Gallery’s extensive and unique archive provides this book with more than 2,000 illustrations gathered from five decades of resources, including installation views, invitations, letters, postcards and other ephemera, essays and significant press clippings. The A-Z structure of **ARTIST | WORK | LISSON** features every artist to have had a solo show with Lisson: from ABRAMOVIC, AKOMFRAH, ANDRE and ARCANGEL, to RYMAN, SANDBACK and WEINER.

Each is accompanied by a short narrative, notable review or previously published extract by many of the finest writers of the last half century including: Stuart Morgan, Okwui Enwezor, Iwona Blazwick, Germano Celant, Chrissie Iles, Lisa Phillips, Roberta Smith, Homi K Bhabha, Tom McCarthy and Robert Storr. As well as a deep collection of textual, archival and visual material, **ARTIST | WORK | LISSON** includes a number of short essays and recollections by the founder, Nicholas Logsdail, and other members of the Lisson Gallery including Ossian Ward and Greg Hilty.

These individual contributions, distributed throughout the book, address specific themes relevant to the gallery’s unrivalled longevity and position at the centre of international contemporary art in Britain over the last 50 years: BEGINNINGS, COLLECTORS, MINIMALISM, INTERNATIONALISM, MARKET, MATERIAL, etc.

Designed by renowned Dutch graphic designer Irma Boom, and follows the success of her Seth Siegelaub catalogue and exhibition design for the Stedelijk Museum, Amsterdam in 2016.

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