



John Akomfrah

Purple

£12.00

For his Curve commission, award-winning British artist and filmmaker John Akomfrah has created an **immersive, six-channel video installation which charts the incremental shifts in climate change across the planet and its effects on human communities, biodiversity and the wilderness.**

The follow up to *Vertigo Sea* (2015), Akomfrah's standout work at the 56th Venice Biennale, *Purple* forms the second chapter in a planned quartet of films addressing the **aesthetics and politics of matter.**

Symphonic in scale and divided into six interwoven movements, Akomfrah has combined hundreds of hours of archival footage with newly shot film and a hypnotic sound score to produce the video installation. Staged across a variety of disappearing ecological landscapes, each location prompts the viewer to meditate on the complex relationship between humans and the planet.

At a time when, according to the UN, greenhouse gas emissions from human activities are at their highest levels in history, with people experiencing the significant impacts of climate change, including **shifting weather patterns, rising sea level, and more extreme weather events, Purple brings a multitude of ideas into conversation including mammalian extinctions, the memory of ice, the plastic ocean and global warming.**

Featuring an interview with the artist by **writer and award-winning broadcaster, Ekow Eshun** (whose work has featured in the *Financial Times*, *The Guardian*, the *New Statesman*, and *Vogue*).

Published on the occasion of, *John Akomfrah: Purple* at **The Curve, Barbican Centre**, London (6 October 2017 – 8 January 2018).

Product Details

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