



Tess Jaray

Into Light

£14.95

With a career spanning over five decades, Tess Jaray has continually explored geometry, colour, pattern and repetition, often inspired by architectural structures.

Unlike the certainties of mathematical geometry, Jaray focuses on what she describes as the 'geometry of human relationships', challenging the viewers' perception and relationship with the space surroundings us.

Accompanies the exhibition, *Tess Jaray: Into Light* at Marlborough Fine Art, London (25 May - 17 June 2017) and is co-published by Marlborough Fine Art and Ridinghouse.

Product Details

Artist(s)	Tess Jaray
Author(s)	Tess Jaray, John Stezaker
Publisher	Ridinghouse
ISBN	9781909932357
Format	softback
Pages	50
Illustrations	colour
Dimensions	297mm x 238mm
Weight	515

Publication Date: 1 Jul 2017

Key Selling Points

- Tess Jaray is one of Britain's foremost painters and printmakers as well as being a writer, and the first woman to teach at the Slade.
- Large-scale public commissions include a terrazzo pattern design for London Victoria station, and the forecourt for the new British Embassy in Moscow.
- She was made an Honorary Fellow of RIBA (Royal Institute for British Architects) in 1995 and a Royal Academician in 2010.

Distributed by
 Cornerhouse Publications
 HOME
 2 Tony Wilson Place
 Manchester
 M15 4FN
 England

Enquiries
 +44 (0)161 212 3466 / 3468
 publications@cornerhouse.org

Orders
 +44 (0) 1752 202301
 orders@nbninternational.com

Website
 www.cornerhousepublications.org

Twitter
 @CornerhousePubs