



Jeffrey Dennis

Ringbinder

£20.00

Ringbinder reflects on Jeffrey Dennis' development in Britain and the US since the early 1980s.

The artist's recent work has been typical of painting's wider expansion since the mid-1990s and has always remained unique and idiosyncratic, in part through his use of unusual 'bubblescapes', which frame isolated imagery alongside divergent and contradictory subject matter.

This monograph, Dennis' most comprehensive for 30 years, will prove significant for a wider international discourse surrounding contemporary painting.

Includes the thoughts of fellow artists, writers, curators and gallery directors that have known Dennis' work since the late 1970s, including: **Nigel Cooke, Penelope Curtis, Dexter Dalwood, Stephen Farthing, Andrew Nairne, Barry Schwabsky, Nicholas Serota, Rob Tufnell, and Emrys Williams**, among various others.

'Art is most likely to touch on something real just at the point where it doesn't look like other art, and Jeffrey Dennis's keeps looking less and less like anybody's but his own' – **Barry Schwabsky** writing in *Artforum*, October 2003.

Designed by **James Langdon**, and published after the exhibition, *Jeffrey Dennis: Ringbinder* at Northern Gallery for Contemporary Art, Sunderland, 25 July – 17 October 2015.

Co-published with Northern Gallery for Contemporary Art.

Product Details

Artist(s)	Jeffrey Dennis
Author(s)	Nigel Cooke, Penelope Curtis, Dexter Dalwood, Stephen Farthing, Sue Hubbard, Andrew Hunt, Sunhil Manghani, Andrew Nairne, Barry Schwabsky, Nicholas Serota, Dan Smith, Rob Tufnell, Emrys Williams
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