



Revolt of the Sage

£20.00

This publication features a compendium of texts and artworks that serve to expand *The Revolt of the Sage* exhibition themes of time, ruptures in history, and **Giorgio de Chirico's** 'Metaphysical aesthetics'.

Historical artists **Alfred Böcklin** and **Nicolas Poussin** complement the contemporary artists in *Revolt of the Sage*, with images of work both from the show and exclusively in the book, extending the exhibition into the space of the publication.

Poems and texts by **Guillaume Apollinaire**, John Ashbery, **William Blake**, Adolfo Bioy Casares, Giorgio de Chirico, Lydia Davis, Emily Dickinson, **John Donne**, A.W. Moore, Carol Rumens, Wallace Stevens and **Alfred, Lord Tennyson** contribute to the conversation about, in de Chirico's words, 'the great curve of eternity'.

The book also includes a newly commissioned text on de Chirico's painting *The Revolt of the Sage* (1916) by art historian **Ara H. Merjian**, as well as a lively, wide-ranging dialogue between Merjian and philosopher **Jesse Prinz** on de Chirico's relevance to contemporary artists.

Featuring the work of **Christian Marclay**, **Paloma Varga Weisz**, **David Noonan**, **Goshka Macuga**, and **John Stezaker** among others.

Published on the occasion of the exhibition, *Revolt of the Sage* at Blain Southern, London, 24 November 2016 – 21 January 2017.

Product Details

Artist(s)	Horst Ademeit, Alfred Böcklin, Lynn Chadwick, Giorgio de Chirico, Hanne Darboven, Haris Epaminonda, Geoffrey Farmer, Jannis Kounellis, Mark Lewis, Goshka Macuga, Christian Marclay, Simon Moretti, David Noonan, Sigmar Polke, Nicolas Poussin, Erin Shirreff, Michael Simpson, John Stezaker, Paloma Varga Weisz
Author(s)	Ara H. Merjian
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