



Kaleidoscope

Colour and Sequence in 1960s British Art £9.99

Bringing together outstanding examples of painting and sculpture from the Arts Council Collection and other major UK collections, *Kaleidoscope* explores 1960s British art by looking at relationships between colour and form, rationality and irrationality, order and disorder.

Curator, Natalie Rudd contributes an introduction to one of the most dynamic periods in British art, while Sam Cornish draws connections between the sequential placement of brightly-coloured abstract units found in New Generation sculpture, the mind-bending surfaces of Op Art, the flattened repetition of Pop, and the mathematical order of Constructionism.

Kaleidoscope illustrates the work of over 20 artists, including Tess Jaray, Phillip King, Kim Lim, Mary Martin, Eduardo Paolozzi, Bridget Riley, Tim Scott, Richard Smith, William Tucker and William Turnbull, encouraging us to see each striking artwork in a new light.

Key Selling Points

Touring to:

1 April – 18 June 2017 – Wakefield, **Yorkshire Sculpture Park**

15 July – 24 September – Nottingham, **Djanogly Art Gallery**

5 October – 9 December – Coventry, **Mead Gallery**

24 February – 3 June 2018 – Liverpool, **Walker Art Gallery**

Product Details

Artist(s)	Tess Jaray, Phillip King, Kim Lim, Mary Martin, Eduardo Paolozzi, Bridget Riley, Tim Scott, Richard Smith, William Tucker, William Turnbull
Author(s)	Sam Cornish, Natalie Rudd
Publisher	Hayward Publishing
ISBN	9781853323515
Format	softback
Pages	66
Illustrations	25 colour
Dimensions	206mm x 148mm
Weight	136

Publication Date: 1 Apr 2017

Distributed by
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