



Bruno Boudjelal

Vanishing into Reality / Algérie, Clos

Comme on Ferme un Livre?

£30.00

Algeria is now open to travel, and Bruno Boudjelal has seized this new freedom to explore the country of his origins from east to west in an evocative five-part photographic essay.

The book's title, *Algérie, Clos Comme on Ferme un Livre* [shut as one shuts a book] reflects the slow process of personal questioning for Boudjelal, who is re-appropriating his personal history to interrogate the complex realities of today's Algeria.

With essays in French and English by Bruno Boudjelal and François Cheval.

Bruno Boudjelal: Vanishing into Reality / Algérie, Clos Comme on Ferme un Livre? was the winner of the 2015 Prix Nadar photography book prize.

Co-published with Le Bec en l'air in 2015.

English and French text.

Product Details

Artist(s)	Bruno Boudjelal
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