



Making & Unmaking

Curated by Duro Olowu

£17.95

From Bauhaus jewellery and West African textiles to contemporary portraiture and sculpture, this unique volume explores the rituals of making that underpin an artist's work.

Accompanying an exhibition curated by the ground-breaking fashion designer Duro Olowu at **Camden Arts Centre**, London (19 June–18 September 2016), it offers the opportunity to re-evaluate works from the 1920s to present.

Olowu selects material by over 50 artists, including rarely seen works by Anni Albers, Wangechi Mutu, Alice Neel, Chris Ofili and Irving Penn, as well as newer paintings by Lynette Yiadom-Boakye.

By setting up unexpected dialogues between historic and contemporary artists working in a myriad of media – textile, painting, sculpture, photography and collage – Olowu reveals a shared preoccupation with themes of gender, race, beauty, sexuality and the body.

The volume includes an in-depth conversation between Olowu and Glenn Ligon, and texts by Jennifer Higgie and Shanay Jhaveri, which together highlight the intricate layers of history and place that influence the making of art.

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Product Details

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| Artist(s) | Hurvin Anderson, Polly Apfelbaum, Walead Beshty, Alighiero Boetti, Louise Bourgeois, Carol Bove, Lisa Brice, Lygia Clark, Ibrahim El-Salahi, Andreas Eriksson, Anya Gallaccio, Sheila Hicks, Donna Huddlestone, Tony Armstrong Jones, Isaac Julien, Eric Mack, Ari Marcopoulos, Brice Marden, Peter McDonald, Rodney McMillian, Wangechi Mutu, Alice Neel, Chris Ofili, Irving Penn, Tal R, Yinka Shonibare, Lorna Simpson, Christiana Soulou, Dorothea Tanning, Bill Traylor, Francis Upritchard, Rebecca Ward, Stanley Whitney, Lynette Yiadom-Boakye |
| Author(s) | Jennifer Higgie, Shanay Jhaveri, Duro Olowu in conversation with Glenn Ligon, Jenni Lomax |
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