



## Christine Kozlov: Information

Essays on Sculpture 74

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This issue of *Essays on Sculpture* examines the work of the American artist Christine Kozlov (1945-2005). Although Kozlov was a central contributor to the development of conceptual art during the 1960s, her work is little known today.

The first wave of conceptual art rethought assumptions of what an artwork can be, with exhibitions often operating as experimental sites where definitions of sculpture were tested and expanded. Across her sculptures and drawings Kozlov explored how knowledge is documented, processed and communicated.

Drawing on research into neuroscience and human habits, her sculptures range from books to typed paper sheets, musical notations and recording equipment. In these essays Kozlov's artistic output is considered through sculpture, charting her approach to volume, form, space and using 'information' as her medium.

With an introduction by Lisa le Feuvre (Head of Sculpture Studies, the Henry Moore Institute), exhibition history of the artist, and list of works in the exhibition. Essays by Jo Melvin (Reader in Fine Art Theory, Chelsea College of Arts and Henry Moore Institute Visiting Senior Research Fellow 2015-16), and Pavel S. Py (Curator of Visual Arts, Walker Art Centre).

Part of the Henry Moore Institute's *Essays on Sculpture* series.

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 HOME  
 2 Tony Wilson Place  
 Manchester  
 M15 4FN  
 England

**Enquiries**  
 +44 (0)161 212 3466 / 3468  
 publications@cornerhouse.org

**Orders**  
 +44 (0) 1752 202301  
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