



### STONES CLOUDS MILES

A Richard Long Reader

£20.00

Charting Richard Long's critical reception, this anthology of writings tracks the artist's radical rethinking of the relationship between art and landscape.

Widely considered as one of the most influential British artists of his generation, Long's practice stems from his deep love of nature and the experience of making solitary walks. He first came to prominence in the late 1960s and is part of a generation of international artists that extended the possibilities of sculpture beyond traditional materials and methods.

This volume includes a coherent span of over 30 essays and reviews on Long from the late 1960s to the present, drawn together here for the first time. Featuring the writings of art historian, **April Kingsley**; chair of Arts Council England, **Nicholas Serota**; art historian and critic, **Richard Cork**; curator and art historian, **Rudi Fuchs**; and award-winning nature writer, **Robert Macfarlane**, among others.

The texts are accompanied by a selection of the artist's own statements, key interviews, as well as an introductory essay by TATE Curator of Contemporary Art, Clarrie Wallis that examines Long's unique position within postwar art history.

### Key Selling Points

- First major collection of writings on this iconic British artist
- Includes texts that are published in English for the first time
- Spans the artist's entire career with images of key works

#### Product Details

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|----------------------|----------------|
| <b>Artist(s)</b>     | Richard Long   |
| <b>Author(s)</b>     | Clarrie Wallis |
| <b>Editor(s)</b>     | Clarrie Wallis |
| <b>Publisher</b>     | Ridinghouse    |
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