



Mondrian and Cubism

Paris 1912–1914

£22.95

Surveying a key period in Piet Mondrian’s career, this catalogue illustrates Cubism’s impact on the artist’s pioneering path towards total abstraction.

Drawn to the cubist work of Georges Braque and Pablo Picasso, Mondrian (1872–1944) spent two years in Paris, from 1912–14, that led him to begin experimenting with an entirely original abstract style.

Using a cubist palette of grey and ochre, the artist transformed the landscapes and architectural facades of his earlier figurative works into compositional structures of increasing complexity and abstraction. Upon his return to The Netherlands in 1914, Mondrian exhibited 15 works he had painted during those two significant years in France.

This catalogue maps Cubism’s influence on artists working in The Netherlands at that time, and demonstrates Mondrian’s central role in bridging the gap between the French cubists and their Dutch contemporaries.

Accompanying over 300 illustrations – including close details of key works – a chronology by Hans Janssen tracks Mondrian’s development through the artist’s own words.

Originally published in Dutch to accompany the exhibition at Gemeentemuseum Den Haag, The Hague in 2014, this important survey is now available in English for the first time.

Product Details

Artist(s)	Piet Mondrian
Author(s)	Keziah Goudsmit, Hans Janssen, Benno Tempel
Publisher	Ridinghouse
ISBN	9781909932142
Format	softback
Pages	152
Illustrations	334 colour
Dimensions	280mm x 220mm
Weight	775

Publication Date: 1 Apr 2016

Distributed by
 Cornerhouse Publications
 HOME
 2 Tony Wilson Place
 Manchester
 M15 4FN
 England

Enquiries
 +44 (0)161 212 3466 / 3468
 publications@cornerhouse.org

Orders
 +44 (0) 1752 202301
 orders@nbninternational.com

Website
 www.cornerhousepublications.org

Twitter
 @CornerhousePubs