



Imran Qureshi

Where the Shadows are so Deep

£9.95

Playing with scale and the polarities of dark and light, Imran Qureshi's latest commission is a series of exquisite miniature paintings that demand an altogether different kind of looking.

Accompanying the artist's exhibition at the Curve, Barbican, London (18 February–10 July 2016), this volume focuses on Qureshi's use of miniature painting as a site for social commentary.

The new commission draws upon the curve as a formal motif in the miniature tradition, responding to the architecture of the gallery space. The sequence of works begins with gentle scenes of nature, which are gradually transformed through the addition of darker elements. These delicate paintings subtly imply the uncertainty of what lies around the bend.

The volume includes Mohsin Hamid's reflections on an encounter with the artist, as well as an essay by Eleanor Nairne, installation views and illustrations of recent work.

This is the third title in a publication series by Barbican Art Gallery and Ridinghouse that focuses on the Curve exhibition programme.

Key Selling Points

- Contextualises the new commission by looking at Qureshi's miniature painting (as opposed to his more famous installation-based work).
- Part of the Curve series by Barbican and Ridinghouse.
- Mohsin Hamid is an award-winning writer and novelist; his piece is a more creative reading of Qureshi's work.
- Other books on Qureshi are £30+

Product Details

Artist(s)	Imran Qureshi
Author(s)	Mohsin Hamid, Eleanor Nairne
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