



Bridget Riley

Paintings 1963 – 2015

£17.95

Spanning over 50 years of Bridget Riley's career, this volume explores the dialogue between monochrome and colour in the artist's work.

Riley gained critical attention internationally for her black-and-white paintings during the mid-1960s, using elementary shapes to engage the eye by creating flux and rhythm within the pictorial field. Throughout the succeeding decades, Riley has continued her investigation into perception through related bodies of work in rich colour.

This volume accompanies a focused display at the Scottish National Gallery of Modern Art, Edinburgh (15 April 2016–16 April 2017), which tracks Riley's work up to the recent re-introduction of a monochromatic palette.

It includes essays by Éric de Chassesey and Frances Spalding as well as a historic interview with the artist by Robert Kudielka, which together contextualise Riley's early developments and demonstrate how her latest paintings progress out of a rigorous engagement with colour.

Key Selling Points

- The exhibition is the first museum display to show Riley's new series of black-and-white paintings.
- Includes three substantial texts on Riley, providing a good overview for her career.

Product Details

Artist(s)	Bridget Riley
Author(s)	Eric de Chassesey, Robert Kudielka, Frances Spalding
Publisher	Ridinghouse
ISBN	9781909932265
Format	hardback
Pages	96
Illustrations	29 colour, 2 b&w
Dimensions	255mm x 215mm
Weight	745

Publication Date: 1 May 2016