



Paysages Virtuels

£19.50

Today's visual culture oscillates between two utopias which are crystallized by video and computerised images: total destruction of what is visible (video art) and complete but simulated reconstruction (computerised images).

The authors of this book examine, through art, science and culture, these two forms of images which are so characteristic of modern times, and give a good introduction to the virtual realm.

Visual lay-out by video-maker Thierry Kuntzel.

French text.

Product Details

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