



Ego Update

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Every day people take photos of themselves. A staggering amount of selfies rushes through social networks. What do they actually visualize, beyond the mainstream opinion that they are solely narcissistic self-images of a lost generation?

Essays of writers and theorists from various specialisations like Jerry Saltz, Douglas Coupland, and Karen Ann Donnachie offer an interdisciplinary approach to the 'selfie' phenomenon and highlight its dimensions, relevance and perspectives.

A 'selfie-reader' and exhibition catalog at the same time, this publication explores the influence of digital media on the fundamental human question of *Who am I?*

Featuring the work of over 20 artists including Erik Kessels, Alison Jackson, and Martin Parr.

Published on the occasion of the exhibition *Ego Update: The Future of Digital Identity* at NRW-Forum Dusseldorf, 19 September 2015 - 17 January 2016.

English and German text.

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