



A Century of Prints in Britain

£22.50

Showcasing over 200 highlights from the **Arts Council Collection's** renowned print holdings, *A Century of Prints in Britain* begins with an etching by **Walter Sickert** and takes us through the decades to a series of prints created by leading British artists for the London 2012 Olympics.

The book features the iconic work of **Paul Nash**, **Graham Sutherland** and **John Piper** as they seek to spearhead a new sense of national identity during and after the Second World War, and the startling innovations of 1960s Pop artists such as **Richard Hamilton**, **Eduardo Paolozzi** and **Bridget Riley**.

Prints from masterful series by **Patrick Caulfield**, **David Hockney**, **Chris Ofili** and **Paula Rego** are illustrated alongside striking portfolio works by YBAs such as **Fiona Banner** and **Tracey Emin**, among many others.

Prints expert **Julia Beaumont-Jones** tells a fascinating and little-told story of a medium that democratised art in the post-war period, exploring how its widening popularity was linked to exciting developments in technique and subject matter.

Featuring masters of the medium alongside lesser known practitioners, this publication provides a long-overdue survey of this popular art form.

Product Details

Artist(s)	Fiona Banner, Patrick Caulfield, Tracey Emin, Richard Hamilton, David Hockney, Paul Nash, Chris Ofili, Eduardo Paolozzi, John Piper, Paula Rego, Bridget Riley, Walter Sickert, Graham Sutherland
Author(s)	Julia Beaumont-Jones, Jill Constantine
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