



## A Century of Prints in Britain

£22.50

Showcasing over 200 highlights from the **Arts Council Collection's** renowned print holdings, *A Century of Prints in Britain* begins with an etching by **Walter Sickert** and takes us through the decades to a series of prints created by leading British artists for the London 2012 Olympics.

The book features the iconic work of **Paul Nash**, **Graham Sutherland** and **John Piper** as they seek to spearhead a new sense of national identity during and after the Second World War, and the startling innovations of 1960s Pop artists such as **Richard Hamilton**, **Eduardo Paolozzi** and **Bridget Riley**.

Prints from masterful series by **Patrick Caulfield**, **David Hockney**, **Chris Ofili** and **Paula Rego** are illustrated alongside striking portfolio works by YBAs such as **Fiona Banner** and **Tracey Emin**, among many others.

Prints expert **Julia Beaumont-Jones** tells a fascinating and little-told story of a medium that democratised art in the post-war period, exploring how its widening popularity was linked to exciting developments in technique and subject matter.

Featuring masters of the medium alongside lesser known practitioners, this publication provides a long-overdue survey of this popular art form.

### Product Details

<b>Artist(s)</b>	Fiona Banner, Patrick Caulfield, Tracey Emin, Richard Hamilton, David Hockney, Paul Nash, Chris Ofili, Eduardo Paolozzi, John Piper, Paula Rego, Bridget Riley, Walter Sickert, Graham Sutherland
<b>Author(s)</b>	Julia Beaumont-Jones, Jill Constantine
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<b>Format</b>	softback
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