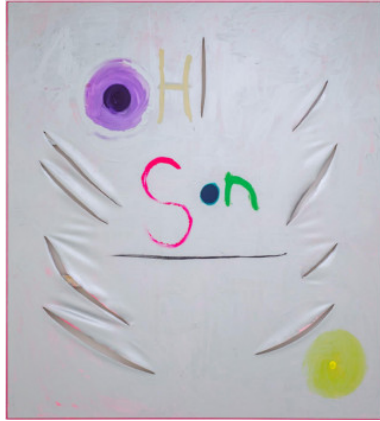


Merlin Carpenter
 Stuart Cumberland
 Dexter Dalwood
 Kaye Donachie
 Michael Fullerton
 Celia Hempton
 Neal Jones
 Morag Keil
 Fiona Mackay
 Lucy McKenzie
 Dawn Mellor
 Alan Michael
 Michael Simpson
 Pádraig Timoney
 Sue Tompkins



The Painting Show

£20.00

This exhibition presents a selection of recent works by fifteen British artists who demonstrate the richness and vigour of contemporary painting in the UK.

Featuring new acquisitions to the British Council Collection, alongside generous loan works, *The Painting Show* presents work by Merlin Carpenter, Stuart Cumberland, Dexter Dalwood, Kaye Donachie, Michael Fullerton, Celia Hempton, Morag Keil, Fiona MacKay, Lucy McKenzie, Dawn Mellor, Alan Michael, Michael Simpson, Sue Tompkins, Neal Jones and Pádraig Timoney.

The artists included in this exhibition have been selected because of the different ways in which they can be perceived as manipulating their own individual status as a painter.

Be it by denying the romanticism imposed upon the act of painting, aping historical styles to communicate personal agendas, aggravating the museum collection by inserting subversive figures or rejecting and manipulating the male gaze.

This text is published on the occasion of a British Council Touring Exhibition, *The Painting Show* inaugurated at the Contemporary Art Centre, Vilnius, Lithuania (22 January – 7 March 2016)

Product Details

Artist(s)	Merlin Carpenter, Stuart Cumberland, Dexter Dalwood, Kaye Donachie, Michael Fullerton, Celia Hempton, Neal Jones, Morag Keil, Fiona Mackay, Lucy McKenzie, Dawn Mellor, Alan Michael, Michael Simpson, Pádraig Timoney, Sue Tompkins
Author(s)	Richard Riley, J.P. Stonard, Linsey Young
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