Founded in 1967, Stockwell Depot heralded the emergence of the London artists' studio movement and gained international recognition as a centre for abstraction in Britain.

For over 25 years, this disused former brewery in south London functioned as a co-operative studio and exhibition space.

Artists associated with the Depot – Roland Brener, Jennifer Durrant, David Evison, Katherine Gili, Peter Hide and Roelof Louw, amongst many others – held differing and often competing attitudes towards art.

The ambitious work made and shown at the Depot tells the story of late modernism in Britain, tracing a period full of formal experimentation and critical debate.

Incorporating interviews with ten artists alongside a major essay by Sam Cornish, this volume is the first to examine the artists' activities within a historical context and to track their development through the Depot's pivotal annual exhibitions.

Published alongside an exhibition at Stephen Lawrence Gallery, University of Greenwich, London (July – September 2015).