



Linder

£34.95

Linder's photomontages violate, liberate and celebrate the human body to question the mechanics of gender and its ties to consumer culture and media.

Linder is best known for her pioneering photomontages that replace the sexualised imagery of soft-focus pornographic centrefolds with commodities of domestic middle-class life.

Surprising, humorous, and at times shocking, these precise compositions bring to light the powerful fantasies and repressions that underlie our social expectations of identity.

Spanning almost four decades, this monograph interweaves numerous photomontage series throughout Linder's career, demonstrating the artist's manipulation of disparate source material - from brightly saturated male pornographic imagery to softly lit portraits of ballerinas.

Accompanying over 250 illustrations, a conversation between the artist and Dawn Ades reconciles her work with the history of the photomontage.

Product Details

Artist(s)	Linder
Author(s)	Dawn Ades in conversation with the artist
Publisher	Ridinghouse, Stuart Shave/Modern Art
ISBN	9781909932098
Format	hardback
Pages	270
Illustrations	255 colour
Dimensions	285mm x 224mm
Weight	1203

Publication Date: 1 May 2015