



High-Rise

Peter Bobby

£20.00

The turn of the millennium brought renewed interest and confidence in constructing high-rise developments in a large majority of the world's major cities, despite notable global events that threatened to undermine their progress.

In *High-Rise* the artist Peter Bobby (b. 1975, Oxford) examines the socio-political, architectural and visual discourse surrounding these constructions and the recording of them, using a combination of both interior and exterior still and moving imagery.

Positioned at the discursive crossroads between art, architecture, photography and subjects relating to the urban built environment, this publication brings together the *Zenith* and *High-Rise* images, and the video and audio works *Curtain*, *Blind* and *Untitled*.

The differing exhibition contexts are further explored through accompanying essays by Professor Kim Dovey, Robin Wilson and Liam Devlin, who address the work in relation to their specific disciplines, with a Foreword by David Drake, Director, Ffotogallery.

Product Details

Artist(s)	Peter Bobby
Author(s)	Liam Devlin, Kim Dovey, David Drake, Robin Wilson
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