



David Batchelor

The October Colouring-In Book

£12.00

Since its launch in 1976, *October* has been the single most influential journal of art history and criticism. Yet in nearly 40 years of publication not a single image has been reproduced in colour.

David Batchelor's latest series of drawings (2012–13) disrupts *October*'s orderly monochromatic universe with circles, triangles and rectangles of brilliant transparent colour and planes of opaque black.

Drawn over every page of *October* No. 1 (Summer 1976), his varied abstract compositions interrupt the intended 'textual clarity' of the journal with a carnivalesque play of form and colour.

Drawing upon Batchelor's unique visual language and the colours found in the modern city, the works in this artist project are reprinted to actual size and collected in full for the first time in this volume.

Product Details

Artist(s)	David Batchelor
Publisher	common-editions, Ridinghouse
ISBN	9781909932074
Format	softback
Pages	122
Illustrations	44 colour
Dimensions	260mm x 210mm
Weight	512

Publication Date: 1 Feb 2015

Distributed by
Cornerhouse Publications
HOME
2 Tony Wilson Place
Manchester
M15 4FN
England

Enquiries
+44 (0)161 212 3466 / 3468
publications@cornerhouse.org

Orders
+44 (0) 1752 202301
orders@nbninternational.com

Website
www.cornerhousepublications.org

Twitter
@CornerhousePubs