



To the Moon via the Beach

£30

To the Moon via the Beach was a three-day exhibition in the Amphitheatre in Arles. Using tons of sand specially shipped there, the iconic arena was transformed into a beach and, during a process of non-stop activity co-ordinated by Willem Stijger, slowly mutated into a moonscape.

It created a backdrop for a series of interventions by 20 artists in and around the arena, including Daniel Buren, Fischli & Weiss, Douglas Gordon, Pierre Huyghe, Klara Lidén, Rirkrit Tiravanija, Tris Vonna-Michell, and Lawrence Weiner, among others.

This book offers a complete record of the event, and presents chronological photographic documentation, allowing the event to be reconstructed and understood as a whole for the first time. An extensive discussion between Liam Gillick, Philippe Parreno, and Hans Ulrich Obrist sheds light on the event's historical context and its experimental potential.

Published with LUMA Foundation.

English and French text.

Product Details

Artist(s)	Uri Aran, Dominique Gonzalez-Foerster/Ari Benjamin Meyers/Tristan Bera, Elvire Bonduelle, Daniel Buren, Loretta Fahrenholz, Jef Geys, Douglas Gordon, Pierre Huyghe, Klara Lidén, Renata Lucas, Benoît Maire, Oscar Murillo, Lili Reynaud-Dewar, Anri Sala, Pilvi Takala, Rirkrit Tiravanija, Tris Vonna-Michell, Lawrence Weiner, Fischli & Weiss
Author(s)	Liam Gillick, Maja Hoffmann, Hans Ulrich Obrist, Philippe Parreno
Editor(s)	Liam Gillick, Maja Hoffmann, Hans Ulrich Obrist, Philippe Parreno
Publisher	JRP Ringier
ISBN	9783037643716
Format	softback
Pages	368
Illustrations	1800 colour illustrations
Dimensions	250mm x 200mm
Weight	888

Publication Date: Sep 2014