



1913: The Shape of Time

Essays on Sculpture 66

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Individual years have often caught the attention of cultural theorists and historians of art, literature and ideas, offering up snapshot insights into groundbreaking moments of cultural change.

It is easy to see why 1913 has received such attention, given the compelling power of so many of the artworks made in this year.

This edition of *Essays on Sculpture* investigates how sculpture was uniquely positioned in 1913 to give shape to new ideas through its materiality, spatiality and the power of its ancient figurative traditions.

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