



Philippe Parreno
Anywhere, Anywhere Out of the World £28

On the occasion of his one-person exhibition, Parreno has radically transformed the monumental space of the Palais de Tokyo by using his dialogue with architecture as its springboard and conceiving of the exhibition as a medium in its own right. This accompanying publication acts as an extension to the artist's radical examination.

It includes an excerpt from Michel Serres' seminal text, *Le parasite* (1980), an interview with Serres by Hans Ulrich Obrist, and an extensive conversation with curator Carlos Basualdo, who collaborated with Parreno on the 2013 exhibition *Dancing around the Bride: Cage, Cunningham, Johns, Rauschenberg and Duchamp* at the Philadelphia Museum of Art.

Also included is a visual essay of 104 images by Darius Khondji, who has followed the script of the exhibition and recreated the journey for the reader.

Published on the occasion of the exhibition at Palais de Tokyo, Paris, 23 October 2013 – 12 January 2014.

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