Christoph Schlingensief was a filmmaker, theatre director, performance artist, author of audio plays, installation artist, musician, opera director, revelator, but first and foremost he was a creator of images.

His radical demand for reaction, his uniquely inventive imagery, his almost obsessive overexertion and his challenging demand for similar dedication from anyone involved in his projects secure Schlingensief’s exceptional position in the contemporaneous art discourse.

This catalogue provides an insight to his comprehensive work and includes essays and talks that highlight various aspects in Schlingensief’s oeuvre while his fulminating iconography is reflected in an opulent image section.


English and German text.