



José Damasceno

£29.95

Exploring scale and perception, José Damasceno's imaginative and surreal approach to sculpture is catalogued in this comprehensive monograph.

Brazilian artist José Damasceno is best known for large-scale sculptures and installations that deconstruct and transform common objects – from pencils and cigarettes to hammers and strings – into the unfamiliar.

Damasceno's practice is preoccupied with transformation, moving from one medium to another to form a layered process that tests the relationship between networks and diagrams to surprise and disorientate the viewer.

Having represented Brazil at the 52nd Venice Biennale in 2007, Damasceno's body of work is catalogued in full for the first time here and features over 100 colour illustrations alongside texts by Aurora García, José Thomaz Brum and an interview between the artist and Ann Gallagher.

Product Details

Artist(s)	Jose Damasceno
Author(s)	José Thomaz Brum, interview with the artist by Ann Gallagher, Aurora García
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