Through painting, collage, artist books, sculpture and ceramics, Josh Smith’s work is dominated by spontaneous, gestural brushstrokes and vibrant colours, and characterised by systematic processes, replication, and serial repetition.

Often using his signature to structure the space of the picture, Smith investigates notions of authorship, authenticity, and originality.

Part of the 2000 Words Series, conceived by Massimiliano Gioni and published by the DESTE Foundation, this book presents the entirety of the American artist’s works in the Dakis Joannou Collection and includes an essay by Anne Pontegnie that examines how the artist explicitly seeks to open up a different pictorial space.