



## Personal Structures Time. Space. Existence

£35

Personal Structures presents an ongoing project that deals with questions concerning time, space and existence.

This is the second book in the Time. Space. Existence series and involves the personal participation of 46 artists from different parts of the world, in a combination of internationally renowned artists and others whose oeuvre is less known.

The concepts time, space and existence are highlighted in very personal ways and from unusual points of view. The many photographs of the artworks and encounters with the artists convey fascinating insights into their being, ideas and work.

Seven art projects with established artists centralise their thoughts to a great extent. In addition, the book emphasises two Personal Structures exhibitions that were part of the Venice Biennale in 2011 and 2013.

This publication also contains several interviews, artists' statements, and symposium contributions that discuss the theme of this book in detail.

Personal Structures was initiated in 2002 by the Dutch artist Rene Rietmeyer. His observation that even in the most distant places artists are occupied with time, space and existence, led to the idea of bringing several of these artists together in publications, symposia and exhibitions.

English and Japanese text.

### Product Details

Artist(s)	Marina Abramovic, Carl Andre, Li Chen, Toshikatsu Endo, Valie Export, Antony Gormley, Peter Halley, Arata Isozaki, Karlyn De Jongh, On Kawara, Joseph Kosuth, Jannis Kounellis, Heinz Mack, Judy Millar, Tatsuo Miyajima, François Morellet, Hermann Nitsch, Yoko Ono, Roman Opalka, Otto Piene, Arnulf Rainer, Rene Rietmeyer, Ying Tianqi, Lee Ufan, Ben Vautier, Herman de Vries, Degang Wang, Lawrence Weiner
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