



**Auf Zeit / For the Time Being
Wall Paintings – Painted Walls**

£37

There is a certain contradiction in the attempt to exhibit the history of murals in a museum, given that the mural's history is necessarily an impermanent one.

The two exhibitions documented here: *For the Time Being: Hidden Behind Plaster*, Staatlichen Kunsthalle Baden-Baden and *For the Time Being, Wall Paintings – Painted Walls*, Kunsthalle Bielefeld in 2013 can only be temporary projects.

Beginning with works by the 1960s artistic avant-garde, the book ranges from Expressionist wall paintings to contemporary graffiti. Both exhibitions are comprehensively documented in text and images.

During the late 1960s murals were regarded as a sign of rebellion against the art market, since the works could not simply be sold. Today, temporary wall paintings and installations are an integral component of the art world.

English and German text.

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Product Details

Artist(s)	Ernst Caramelle, Jimmie Durham, Douglas Gordon, Arturo Herrera, Imi Knoebel, Sol Lewitt, Michel Majerus, Gordon Matta-Clark, Blinky Palermo, Dan Perjovschi, Bridget Riley, Kay Rosen, Ulrich Rückriem, Kilian Rütthemann, Anri Sala, Karin Sander, Thomas Schütte, Josh Smith, Richard Tuttle, Rinus Van de Velde, Alexander Wagner, Kara Walker, Lawrence Weiner, Richard Wright
Author(s)	Michael Diers, Regine Ehleiter, Laszlo Glozer, Béatrice Gross, Christiane Heuwinkel, Jutta Hülsewig-Johnen, Susanne Küper, Christina Lehnert, Henrike Mund, Dirk Teuber, Anne Vieth
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