



Auf Zeit / For the Time Being

Wall Paintings – Painted Walls

£37

There is a certain contradiction in the attempt to exhibit the history of murals in a museum, given that the mural's history is necessarily an impermanent one.

The two exhibitions documented here: *For the Time Being: Hidden Behind Plaster*, Staatlichen Kunsthalle Baden-Baden and *For the Time Being. Wall Paintings – Painted Walls*, Kunsthalle Bielefeld in 2013 can only be temporary projects.

Beginning with works by the 1960s artistic avant-garde, the book ranges from Expressionist wall paintings to contemporary graffiti. Both exhibitions are comprehensively documented in text and images.

During the late 1960s murals were regarded as a sign of rebellion against the art market, since the works could not simply be sold. Today, temporary wall paintings and installations are an integral component of the art world.

English and German text.

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Product Details

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|----------------------|---|
| Artist(s) | Alexander Wagner, Anri Sala, Arturo Herrera, Blinky Palermo, Bridget Riley, Dan Perjovschi, Douglas Gordon, Ernst Caramelle, Gordon Matta-Clark, Imi Knoebel, Jimmie Durham, Josh Smith, Kara Walker, Karin Sander, Kay Rosen, Kilian Rùthemann, Lawrence Weiner, Michel Majerus, Richard Tuttle, Richard Wright, Rinus Van de Velde, Sol Lewitt, Thomas Schütte, Ulrich Rückriem |
| Author(s) | Anne Vieth, Béatrice Gross, Christiane Heuwinkel, Christina Lehnert, Dirk Teuber, Henrike Mund, Jutta Hülsewig-Johnen, Laszlo Glozer, Michael Diers, Regine Ehleiter, Susanne Küper |
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