



A Book about Collecting and Exhibiting Conceptual Art after Conceptual Art £45

This comprehensive reader gathers a broad spectrum of perspectives on the essence of conceptual art, its standing today, and ways in which conceptual art is collected and exhibited.

In this volume, twelve curators and art historians examine the past, present, and future of conceptual art and institutional critique, which are simultaneously in a 'moment of historicisation' and in the process of being absorbed into the institutional mainstream.

Included is a conversation between Hal Foster and Helmut Draxler.

Featuring the work of over 30 artists including Robert Barry, Valie Export, Martha Rosler, Hans Haacke, Dan Graham, Gordon Matta-Clark, Marcel Broodthaers, Heimo Zobernig, Hélio Oiticica, Mary Kelly and Stephen Willats.

English and German text.

Product Details

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