



Abstract Vaudeville
The Work of Rose English

£37.00

A uniquely interdisciplinary artist, Rose English emerged from the Conceptual art, dance and feminist scenes of 1970s Britain to become one of the most influential performance artists working today.

Rose English's work combines elements of theatre, circus, opera and poetry to explore themes of gender politics, the identity of the performer and the metaphysics of presence.

English has mounted performances in ice rinks; at the Royal Court Theatre and Tate Britain, London and Franklin Furnace, New York; and has collaborated with horses, magicians, musicians dancers and acrobats.

This comprehensive monograph documents her 40-year career to date, including legendary ephemeral, site-specific performances and large-scale spectacles.

Accompanying many rare archival photographs and performance scripts, a major essay by Guy Brett surveys the artist's work and life alongside a collection of interviews with some of English's collaborators.

Product Details

Artist(s)	Rose English
Author(s)	Guy Brett, interviews by Anne-Louise Rentell
Editor(s)	Martha Fleming
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