



Martin Creed
What's the point of it?

£30.00

Winner of the 2001 Turner Prize, Martin Creed has been recognised around the world for his conceptually-driven art that is at once playful, thought-provoking and deeply ambiguous.

Crossing all artistic media, and including musical performance and dance, his art transforms common materials and actions into surprising meditations on existence, choice, perception and the invisible structures that shape everyday experience.

Martin Creed: What's the point of it? is the large-format, fully illustrated publication which accompanies the first major survey of Creed's work at the Hayward Gallery from 29 January – 27 April 2014.

Encompassing the full range and scale of Creed's work, this comprehensive monograph spans its most minimal moments to extravagant room-sized installations, giant neon signs, video projections and performances.

Outstanding in scope, design and scholarship, this essential volume features key art works and a number of newly commissioned essays by music journalist Paul Morley, comedian Bill Bailey, art historian, Joachim Pissarro and Hayward Gallery curator, Cliff Lauson.

Product Details

Artist(s)	Martin Creed
Author(s)	Bill Bailey, Cliff Lauson, Paul Morley, Joachim Pissarro
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