



Candida Höfer

Düsseldorf

£29

Candida Höfer like Andreas Gursky, Thomas Ruff and Thomas Struth, belongs to the first generation that graduated from Bernd and Hilla Becher's photo class at the Arts Academy in Düsseldorf.

Following her studies, Höfer has kept a respectful distance from the motifs that she finds in her immediate environs or on her countless trips, whether these are single objects, architectural spaces or people.

The photographs of public spaces almost devoid of people - interiors, libraries, museums or entrance halls - are marked by cool objectivity and the precise capturing of details as well as by the transforming systems that organise the architecture. Whereby the use and incidence of light lends the single objects an almost painterly quality, an indeed magical presence.

This publication, of new and older work from the past four decades, is devoted especially to the works that she produced at sites in Düsseldorf since her time at the Arts Academy and especially since 2011.

Product Details

Artist(s)	Candida Höfer
Author(s)	Beat Wismer, Benjamin Buchloh, Candida Höfer, Erika Krugel, Fanni Fetzter, Friedemann von Stockhausen, Friedrich Wolfram Heubach, Gabriele Hofer-Hagenauer, Gunda Luyken, Lothar Baumgarten, Michael Oppitz
Editor(s)	Beat Wismer, Gunda Luyken
Publisher	richterlfey verlag
ISBN	9783941263628
Format	hardback
Pages	192
Illustrations	120 colour, 35 b&w illustrations
Dimensions	297mm x 230mm
Weight	1220

Publication Date: 1 Nov 2013

Distributed by
 Cornerhouse Publications
 HOME
 2 Tony Wilson Place
 Manchester
 M15 4FN
 England

Enquiries
 +44 (0)161 212 3466 / 3468
 publications@cornerhouse.org

Orders
 +44 (0) 1752 202301
 orders@nbinternational.com

Website
 www.cornerhousepublications.org

Twitter
 @CornerhousePubs