



Piero Gilardi
A Little Manual of Expression With Foam
Rubber

£7.00

In this artist's book, Piero Gilardi reveals his working methods and explains how to create sculptures like the ones he has produced since the early 1960s.

A pioneer of Arte Povera and a proud advocate of an ecological-concerned undertaking in visual arts, Gilardi is also a political activist. The technique he developed for his sculptures has often been applied to produce masks, signs, and props for rallies and demonstrations, as this book and an interview with Andrea Bellini explains.

For all this and for much more – his design and fashion creations, his social endeavours, etc. – Piero Gilardi is emblematic of the evolutions of art and society of the last five decades. He is an artist whose works and theoretical researches are still relevant to map what art could achieve and how art could be useful in the 'real world'.

Product Details

Artist(s)	Piero Gilardi
Author(s)	Andrea Bellini, Piero Gilardi
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