



David Maljković Almost There

£21.95

David Maljkovic is one of the most intriguing artists of his generation. In his installations comprising mostly videos but also photographs, collages and drawings.

Maljkovic explores the chequered history of Eastern Europe, particularly the consequences of the region's transformation from a Communist to a capitalist form of society.

Such works as *Again for Tomorrow* and *Scene for New Heritage* feature deserted buildings and dilapidated monuments from the 1980s.

Reflecting on these structures' promise of a better tomorrow and simultaneously their failure to realize this potential, Maljkovic presents his interpretation of the future for former Soviet bloc countries.

This title featuring essays, an interview with Maljkovic and full bibliography provides a fascinating introduction to this controversial creative talent.

Product Details

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