



## The Book is Alive!

£20.00

This title is a survey of current thinking and innovative practice in contemporary publishing, which was presented at BOOKLIVE! International symposium in London in June 2012.

This two day event brought together some of the key theorists, researchers and practitioners in the field to examine the current 'transforming' of the book and its ability to keep up with digital culture and the emergence of new modes of writing, photographing, reading, collecting and disseminating 'on the page' work.

The Book is Alive! is a collaboration between the Centre for Media and Cultural Research (CMCR) at LSBU and bookRoom Research Cluster at UCA Farnham.

The publication is published by RGAP, edited by Emmanuelle Waeckerle and Richard Sawdon Smith and includes an exclusive illustrated interview with Joan Fontcuberta.

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