Grayson Perry
The Vanity of Small Differences £17.99

Telling a story of class and taste, aspiration and identity, tapestry series The Vanity of Small Differences saw Turner Prize-winning artist Grayson Perry travel the length and breadth of the UK, ‘on safari amongst the taste tribes of Britain’. The result is a monumental exploration of the ‘emotional investment we make in the things we choose to live with, wear, eat, read or drive.’

The six vibrant and highly detailed tapestries presented here bear the influence both of early Renaissance painting and of William Hogarth’s moralising series, literally weaving characters, incidents and objects from the artist’s research into a modern-day version of A Rake’s Progress (1733).

Featuring essays by journalist Suzanne Moore (The Guardian, The Mail) and Grayson Perry, alongside extensive commentary on each of the tapestries and their making, this book is an essential companion to one of the key contemporary art works of the last decade.