



Grayson Perry
The Vanity of Small Differences

£17.99

Classic Bestseller!

Telling a story of class and taste, aspiration and identity, tapestry series The Vanity of Small Differences saw Turner Prize-winning artist Grayson Perry travel the length and breadth of the UK, 'on safari amongst the taste tribes of Britain'. The result is a monumental exploration of the 'emotional investment we make in the things we choose to live with, wear, eat, read or drive.'

The six vibrant and highly detailed tapestries presented here bear the influence both of early Renaissance painting and of William Hogarth's moralising series, literally weaving characters, incidents and objects from the artist's research into a modern-day version of A Rake's Progress (1733).

Featuring essays by journalist Suzanne Moore (The Guardian, The Mail) and Grayson Perry, alongside extensive commentary on each of the tapestries and their making, this book is an essential companion to one of the key contemporary art works of the last decade.

Published on the occasion of the Hayward Touring UK exhibition Grayson Perry: The Vanity of Small Differences, touring in 2013–14 to Sunderland Museum in the Wintergarden, Manchester Art Gallery, Birmingham Museum & Art Gallery, Walker Art Gallery Liverpool, and Leeds Art Gallery.

Product Details

Artist(s)	Grayson Perry
Author(s)	Caroline Douglas, Adam Lowe, Suzanne Moore, Grayson Perry
Publisher	Hayward Publishing
ISBN	9781853323157
Format	hardback
Pages	120
Illustrations	120 colour
Dimensions	215mm x 250mm
Weight	868

Publication Date: Jun 2013