



Transformism
Melanie Jackson & Revital Cohen

£4

In *Transformism*, Melanie Jackson and Revital Cohen reflect on our compulsion to alter and shape the materials, objects and living entities around us. They wonder at our ingenuity, and contemplate our relationships with biology and matter as they are radically transformed by human agency, whether the impulse is artistic or scientific.

Melanie Jackson's investigations into mutability and novel forms are rooted in her awareness of the visual, sensual, historical, political and scientific aspects of materials, and her interest in the intertwined role of myth and fantasy with aesthetics and plant technology.

Revital Cohen's work explores themes relating to nature, technology, and human behaviour and motivation. In particular, living creatures that are produced and used as artefacts fascinate her.

Published on the occasion of the exhibition *Transformism* at John Hansard Gallery, 22 January – 9 March 2013.

Product Details

Artist(s)	Revital Cohen, Melanie Jackson
Author(s)	Stephen Foster, Isobel Harbison, Nicola Triscott
Publisher	John Hansard Gallery
ISBN	9780854329588
Format	softback
Pages	22
Illustrations	31 colour illustrations
Dimensions	250mm x 188mm
Weight	96

Publication Date: Feb 2013