Cildo Meireles and Antoni Muntadas divided the space of the Kunsthalle Marcel Duchamp vertically with a transparent partition. On one side they built a pile of sugar, on the other a pile of salt.

The effect is like two mountains touching each other but made of two different materials — both of them, obviously, white. The installation and collaboration between the artists references friendship, conversation, landscape, humour, walking, climbing, and much else besides.

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