



Toby Ziegler
From the Assumption of the Virgin to
Widow/Orphan Control

£32

Toby Ziegler's paintings and sculptures engage with ideas of the exotic and synthetic. Fabricating his images and sculptural blueprints on a computer, traditional motifs such as landscapes, still lifes, and cultural artefacts are removed from the familiarity of popular consciousness and reconfigured as templates of abstracted information.

From *The Assumption of the Virgin to Widow/Orphan Control* is the artist's first monograph, spanning 10 years of his work. The monograph offers an in-depth analysis of Ziegler's practice, illustrating the developments in his oeuvre.

Published to accompany the exhibition by the Simon Lee Gallery at Q-Park, London, 10 – 20 October 2012.

Product Details

Artist(s)	Toby Ziegler
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