



**Art of Change**  
New Directions from China

£24.99

Amongst a host of exhibitions and books surveying 'New Art from China', this title stands out as a uniquely focussed investigation of Chinese sculpture and installation. Exploring the work of a small number of artists – Liang Shaoji, Wang Jianwei, Xu Zhen/Madeln Company, Gu Dexin, Sun Yuan/Peng Yu, Chen Zhen, Ying Mei Duan – and illustrating their most powerful and engaging works, this book traces a very particular seam of performative Chinese art from the late 1980s to the present.

The artists featured here privilege performance, participation and change in their works. Often working on a grand scale, they invite the audience to engage with overwhelming, theatrical, yet ephemeral experiences – works which transform or change over time, as Xu Zhen's Actions of Consciousness, in which two concealed assistants make and toss into the air colourful sculptures, from inside an apparently sealed white cube.

Published to coincide with a major exhibition at London's Hayward Gallery, this beautiful, lavishly illustrated book explores the political, social and cultural conditions that have shaped contemporary Chinese sculpture of this kind. Commentary on individual artists is accompanied by a central text by Hayward Chief Curator Stephanie Rosenthal, critical essays and individual texts on the artists featured.

Product Details

Artist(s)	Xu Zhen/Madeln Company, Gu Dexin, Ying Mei Duan, Wang Jianwei, Liang Shaoji, Sun Yuan/Peng Yu, Chen Zhen
Author(s)	Colin Chinnery, Paul Gladston, Katie Hill, Carol Lu, Stephanie Rosenthal, Karen Smith, Philip Tinari, Pauline Yao, Zhu Zhu
Publisher	Hayward Publishing
ISBN	9781853323034
Format	softback
Pages	152
Illustrations	100 colour illustrations
Dimensions	240mm x 170mm
Weight	715