Art and the City is published on the occasion of the international festival of the same name held in Zurich in summer 2012.

Inviting more than 40 artists to present works in the public space, the manifestation takes as a point of departure the transformation of the west area of Zurich from an industrial zone to a trendy residential neighbourhood.

Gathering together contributions by artists such as Ai Weiwei, Martin Creed, Hamish Fulton, Matt Mullican, Bettina Pousttchi, Oscar Tuazon among many others, this book explores the condition of cities in the twenty-first century through the history of art interventions and discussions in the public realm.

English and German text.