Nancy Holt’s photoworks constitute a major body of work by one of the key artists of the late twentieth century. It is extraordinary that many of these works have never been printed – let alone exhibited – before now; a function perhaps of Holt’s success as a site-specific/public artist and sculptor but also her role as custodian of Robert Smithson’s legacy.

It is hoped that with this first in-depth showing and publication of her photographic oeuvre, that the full extent of Holt’s important and innovative contribution can now begin to be fully recognised.

Nancy Holt is one of the leading artists of her generation and a pioneer in site-specific art and film and video work. She is one of a group of important international artists who initiated the Land Art movement in the late 1960s.

This catalogue features images of Holt’s key works such as Pine Barrens (1975) and the iconic Sun Tunnels (1976).

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