



Richard Deacon
Association

£28

Throughout his practice, Richard Deacon has employed diverse materials including wood, aluminium, plastic, steel, ceramic, glass, rubber, resin, polycarbonate, leather and cloth: exploiting their potential to create complex and challenging forms. It is a radical vocabulary that encompasses the organic, amorphous, geometric, rectilinear, intimate and monumental.

Along with his continued interest in material exploration, *Association* illustrates Deacon's fascination with the relationship of the individual component to the structural whole and new works in ceramic, aluminium and steel evidence this investigation.

Published on the occasion of *Richard Deacon: Association* at Lisson Gallery, London, 11 May – 23 June 2012, this catalogue is a beautiful record of some of Deacon's ceramic, steel and aluminium sculptures, made between 2009 and 2012.

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