Light Show, published on the occasion of a major exhibition at the Hayward Gallery, London (21 January – 28 April 2013), includes some of the most visually stimulating and compelling artworks created using light since the 1960s, as well as newly commissioned artworks by contemporary artists.

Featuring over 25 artists, Light Show takes as its starting point the sculptural use of light as a way of altering our perception of space in contemporary art. Including the work of Dan Flavin, Katie Paterson, Olafur Eliasson, James Turrell, Anthony McCall and many others.

Individual artworks featured here explore aesthetic possibilities – colour, duration, black light, shadows, natural and artificial light, projection – through immersive, experiential environments.

The use of light as a means of expressing more socially or politically-driven concerns is also addressed, as are the inroads made by cutting-edge technology in contemporary light installation; LEDs, lasers and computer-controlled lighting all make an appearance in these works.